

“BATTLE OF THE BANDS” RULES AND REGULATIONS REGISTRATION:

All bands wishing to register for the Battle of the Bands contest must read and accept the following rules and regulations before completing the registration form.

There is a **\$25.00 non-refundable registration fee.**

Acceptable forms of payment include: Cash, Paypal or checks made payable to Colfax Commercial Club. Payment must be submitted along with official entry form via in person to Scott Gunnufson, emailed or postal mailed. Deadline for entry is June 30th 2015.

Mailing address: Colfax Commercial Club 613 Main St. P.O. Box 417 Colfax, WI (Village Hall)

Paypal/ Email: colfaxcommercialclub@wwt.net

GENERAL RULES:

- All bands must contain a minimum of three (3) members. However **all** members must sign that they have read and understand the registration form. If you have any questions, please clear them up with the coordinator prior to signing the form.
- Any band member under the age of 18 must have a parent or guardian sign the registration form that they have read and understand the rules and regulations.
- Bands may bring one roadie to assist them with set-up and break-down and that person must also be listed on the registration form.
- Only band members and the roadie listed on the registration form will be admitted on stage.
- All bands agree to have their name, voice, and/or likeness used in any advertising or broadcasting material relating to this contest without compensation or rights to royalties for such use
- On the day of performance, band members must be dressed in clothing free from obscenities. This is a family oriented event and therefore only activities suitable for families will be permitted.
- Band name and lyrics of performance songs should not contain any obscenities if possible. Judges can deduct points for any use of obscenities not necessary.
- The entire performance must be violence-free and suitable for families.
- If a band incites moshing or any other sort of violence in the crowd, the band will be immediately disqualified and the performance will be stopped.
- The use of any illegal substances will not be tolerated. If any band member is suspected to be under the influence of an illegal substance, the entire band will be disqualified and the proper authorities will be notified. In addition, any band member under the age of 21 who is suspected of alcohol use will also be grounds for disqualification.
- All band members are required to be present at least 30 minutes prior to performance time to check in with the coordinator. If all band members are not present and ready to set up for performance 15 minutes before going on stage, the band will be disqualified.

- All participants are required to be courteous and respectful toward other participating musicians.

EQUIPMENT AND ONSTAGE RULES:

- All bands must provide their own equipment such as drums, guitars, amps, etc... a sound system will be provided but equipment will not so please be prepared.
- Band members are responsible for the security of their equipment.
- Each band will be given the opportunity to play 3 songs.
- All songs must be original or cover songs or songs by other artists.
- There will be a strict time limit of 15 minutes for each band on stage. Please plan your songs accordingly. You may have one long song and one short song but no more than 15 minutes is allowed for the 3 songs.
- Each band will be given 15 minutes to set up and 15 minutes to break down their equipment so please keep this in mind when designing your set.
- While one band is playing, the next band may start getting ready to set up in the background. However, please do not be disruptive so that the band on stage can be the focus of the judges and the crowd.
- Bands may not use pre-recorded sound material. All bands must play live.

PRIZES

There will be a total of 3 winners. First Place, Second Place, and Third Place

First Place:

- \$2500 in prize money

Second Place:

- \$1500 in prize money

Third Place:

- \$500 in prize money

*Money based on at least 6 bands

*All details concerning the production of Music Video will be determined by Post It Productions

***Additional prizes may be added in the future.

JUDGING SYSTEM:

The judging system is designed to keep the contest open to all skill levels and song choices while keeping the event fair and competitive. Judges will be instructed to ignore “genre bias”, that is, not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn’t agreeable with the judge’s personal taste.

There are five categories on which each band will be judged. Each category is worth 100 points. At the end of each performance, the total number of points a band receives from each judge will be added together with the other judges to reach the bands final score. In the event of a tie, there will be a tie breaker in which each band in the tie will have an opportunity to play one song of

their choice. The judges will be instructed to disregard the previous scores for those bands in question and start a new scoring sheet.

Each judge will be given a scoring sheet for the band. There will be a place for judges to write comments. Once the competition is over, bands will have the opportunity to obtain the scoring forms from the event coordinator.

JUDGING CRITERIA:

PLANNING/PREPAREDNESS:

- ✓ Evidence of performance planning; i.e. Choreography, demonstration of the musical/movement or program dynamics, costumes, make-up, stage props, backdrop, etc...
- ✓ Instruments and equipment made ready prior to performance, start on time, stay within time limits for set-up and break-down.
- ✓ Evidence of rehearsal, bands know the lyrics, bands appeared ready and prepared to play.

ORIGINALITY:

- ✓ Do the songs fit the genre, how unique do the songs sound, do the songs fit the set?
- ✓ Is the bands appearance original, does the band look original, does the band stand out?
- ✓ Does the band demonstrate any level of original improvisational skill? For example, 'jam out' or vocal through an instrument change, repair or equipment failure.

INTERFACE WITH AUDIENCE:

- ✓ How was the band's verbal interaction, did the band introduce themselves, did the band talk to or with the audience?
- ✓ How was the band's physical interaction, did the band physically participate with the audience by giving eye contact, head nods, acknowledgements, waving, gesturing, dancing with the audience or giving hand signals?
- ✓ How confident was the band in their interaction with the audience?

QUALITY OF PERFORMANCE:

- ✓ How was the bands confidence and competence, did they look at ease while playing, did they appear to be able to do what they wanted to do?
- ✓ How was the bands stage presence, did they use the stage effectively, did the band appear positive about their performance, did the band interact effectively on stage, how did the band cope with any problems they may have encountered?
- ✓ Was the bands set list well-constructed and able to manipulate the audience's mood?

PRESENTATION:

- ✓ Does the bands attitude appear suitable to their genre? For example were they "Punk" if Punk, "Raucous" if Rock.

✓ How did the audience respond to the band's performance. The cheer level at the request of the event coordinator.

PERFORMANCE SCHEDULE:

TIMES:	
4-4:45	BAND 1
4:45-5:30	BAND 2
5:30-6:15	BAND 3
6:15-7	BAND 4
7-7:45	BAND 5
7:45-8:30	BAND 6

8:30-9:15	BAND 7
9:15-10	BAND 8
10- midnight	Winning Band!!!